

Big Up Band - BUB

RIDER ACCUEIL & TECHNIQUE

[Version du 19/06/23 – Replaces and cancels any previous version]

[This rider is an integral part of the contract]

I. CREW

Musicians:

Management

Alexandre Pronteau

Bigupbigband@gmail.com

+41 78 697 79 57

Sound Engineer

Manuel Tiercy

son@tiercy.ch

+41 79 375 99 83

The rider corresponds to ideal conditions. Please inform the technician and management in case you should be unable to provide any item from it.

II. ACCUEIL

- Four Parking Space
- Catering with : Tea, Coffee, Soft Drinks, Water
- twenty hotmeals (1person allergic to dog, cat, kiwis et shrimp)

III. TECHNICAL

DIVERS

- 2h00 Sound-check / 60min Load-in
- Technical clearance if there is a change over: 10m x 4m
- Minimum stage size 12m x 8m
- Riser for Drum (2m x 2m) h=60cm
- Riser for Percussionist (2m x 2m) h=40cm
- Riser for Bass (1m x 2m, optional) h=20cm
- Riser for Trumpets (4m x 1m) h=80cm
- Riser for Trombones (4m x 1m) h=60cm
- Riser for Saxophones (4m x 1m) h=40cm
- 2 Power Strip (220-230V/ 50Hz/ T13):
 - x1 StageRight UpStage Dums + Bass Amp
 - x1 StageRight DownStage Keyboard + Guitar amp
- **Riser Setup must be discuss with the sound-Engineer**

IV. SOUND

- 14 Wedges on 8 Mix
- Digital Desk : Yamaha PM7, CL5
- Provide 4x internal Verb FX: Room, Plate, Hall, Hall
- Please make sure two sound engineer will be present during sound-check and concert. (One on stage, one in FOH Mixing Desk) (Add one if there is a monitor desk)

V. BACK-LINE

- Please provide:
 - 1x Fender Twin Reverb
 - 1x Ampeg SVT - 810E + SVT - 450H

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VI. INPUT LIST					
IN	INSTRUMENT	MICRO	PROVIDED	INSERT	STAND
1	Kick Out	Audix D6			Short
2	Snare Top	AE 3000			Short
3	Snare Top	AKG C414			Short
4	T1	Sennheiser e904			
5	T2	Sennheiser e904			
6	T3	Sennheiser e904			
7	Ride	Shure SM81			Short
8	HH	Shure Sm81			Short
9	OH L	AKG C414, Shure KSM 137			Long + Boom
10	OH R	AKG C414, Shure KSM 137			Long + Boom
11	Congas L	Shure B98			Long + Boom
12	Congas H	Shure B98			Long + Boom
13	Perc.1	Shure KSM 137			Long + Boom
14	Perc.2	Shure KSM 137			Long + Boom
15	Basse DI	Radial J48			
16	Bass Mic	AKG D112			Short
17	Guitare	AKG C 414, Sennheiser e509, Shure SM 57			Short
18	Key L	Radial J48			
19	Key R	Radial J48			
20	Piano 1 Low	DPA 4099			
21	Piano 2 Mid	DPA 4099			
22	Piano 3 High	DPA 4099			
23	Piano 1 Low	Audix SCX 25			Long + Boom
24	Piano 2 High	Audix SCX 25			Long + Boom
25	Sax Baryton Low	AKG C 414 / KM 184		Comp.	Long + Boom
26	Sax Baryton High	AKG C 414 / KM 184		Comp.	Long + Boom
27	Sax 2	AKG C 414 / KM 184		Comp.	Long + Boom
28	Sax 3	AKG C 414 / KM 184		Comp.	Long + Boom
29	Sax 4	AKG C 414 / KM 184		Comp.	Long + Boom
30	Sax 5 + Clarinette	AKG C 414 / KM 184		Comp.	Long + Boom
31	Trb 1	Sennheiser MD 441, Shure SM 57		Comp.	Long + Boom
32	Trb 2	Sennheiser MD 441, Shure SM 57		Comp.	Long + Boom
33	Trb 3	Sennheiser MD 441, Shure SM 57		Comp.	Long + Boom
34	Trb 4	Sennheiser MD 441, Shure SM 57		Comp.	Long + Boom
35	Trp 1	Sennehisier MD 421, Shure SM 57		Comp.	Long + Boom
36	Trp 2	Sennehisier MD 421, Shure SM 57		Comp.	Long + Boom

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37	Trp 3	Sennehisier MD 421, Shure SM 57		Comp.	Long + Boom
38	Trp 4	Sennehisier MD 421, Shure SM 57		Comp.	Long + Boom
39	Solo L	AKG C414		Comp.	Long + Boom
40	Solo R	AKG C414		Comp.	Long + Boom
41	Lead Vox	DPA D:facto, Shure Beta58		Comp.	Long + Boom
42	Vox Announce + Spare	DPA D:facto, Shure Beta58		Comp.	Long + Boom
43	Ipod L				
44	Ipod R				

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VIII. STAGEPLOT

